



LOTUS PETAL SENIOR SECONDARY SCHOOL
GRADE - 9
SUBJECT - THEATRE

Month	Topic/Content	Learning Objective	Teaching Method	Learning Outcome	Subject Enrichment Activity	Art Integration
April 18	Rituals, myths, and superstitions	To understand the role of rituals, myths, and superstitions in society and their moral implications.	Group discussion, storytelling, analysis of myths and rituals.	Students will gain insights into cultural practices, distinguishing between right and wrong patterns.	Create a skit or short story based on a myth or superstition.	Use visual art to represent symbols or images from myths and rituals.
May 11	Natyashastra abhinaya - Angika, Vanchika, Aharya, Sattvika	To learn and practice the 4 types of abhinaya (acting methods) in performance.	Demonstration, practical exercises, role-play, group performance.	Students will be able to understand and implement Angika, Vanchika, Aharya, and Sattvika in performance.	Perform a scene using all 4 types of abhinaya (body movement, speech, costumes, and emotions).	Integrate dance, gesture, and costume design based on the types of abhinaya.

July 16	Natyashastra abhinaya - Angika, Vanchika, Aharya, Sattvika	To deepen understanding and practice of Natyashastra's 4 types of abhinaya.	Role-playing, feedback sessions, group exercises.	Students will refine their acting skills by incorporating all 4 types of abhinaya effectively.	Create a short skit incorporating all 4 types of abhinaya in different scenes.	Use art to design character costumes and props that align with the emotions portrayed.
August 14	Rasas - Implementing bhaav/emotions in story construction	To create stories that effectively integrate bhaav (emotions) into the narrative flow.	Storytelling exercises, group brainstorming, acting out scenes.	Students will learn how to weave emotions into a storyline, using appropriate rasa for different situations.	Write and perform a short story that explores different rasas through the plot.	Create visual representations of the emotions (bhaav) in the story through drawings or paintings.
September 8	Concept of Reelism and Realism and Assessments	To differentiate between reel life (fictional) and real life (factual) in storytelling.	Analysis, group discussions, performance-based exercises.	Students will gain a clear understanding of the differences between reel life and real life.	Compare a real-life event with its reel-life adaptation in a scene.	Use set design or visual art to represent contrasting elements of realism and reelism.
October 10	Annual Day preparations/ Scene work with any subject topic	To create and perform a drama using an academic topic as the foundation.	Rehearsals, group collaboration, teacher feedback, practice performances.	Students will integrate their academic learning into dramatic performance and develop public speaking skills.	Prepare a performance based on a subject topic they choose.	Integrate multimedia or visual arts (e.g., videos, paintings) to support the academic topic in the performance.

November 12	Annual Day preparation and final show/ Scene work with any subject topic	To finalize and perform a scene that demonstrates all learned techniques.	Rehearsals, group discussions, performance refinement.	Students will showcase their performance skills, building confidence and teamwork.	Final preparation and performance of the scene for Annual Day.	Use props, costumes, and music that complement the theme of the performance.
December 13	Primitive rituals and gibberish	To explore and understand primitive rituals and communication through gibberish.	Role-play, analysis of historical rituals, creative performances.	Students will understand primitive life and communication methods, including non-verbal cues.	Perform a scene depicting primitive life, using gibberish or symbolic gestures.	Create stone-age inspired art (e.g., cave drawings, ritualistic symbols).
January 6	Creative writing - Story to scene break up	To develop the skill of transforming a written story into a structured scene for performance.	Writing exercises, group analysis, scene breakdown.	Students will learn how to convert a written narrative into a performable scene.	Break down a short story into scenes and perform them in groups.	Create a storyboard or visual scenes that represent the narrative's progression.
February	Assessment performances	To showcase the skills learned through a final performance.	Rehearsals, peer feedback, final evaluations.	Students will demonstrate their ability to perform and apply learned methods in a final assessment.	Final performance using the skills and techniques learned throughout the year.	Integrate all forms of art (performance, visual, music) to enhance the final production.