LOTUS PETAL SENIOR SECONDARY SCHOOL
GRADE - 7
SUBJECT - THEATRE

Month	Topic/Content	Learning Objective	Teaching Method	Learning Outcome	Subject Enrichment Activity	Art Integration
April 18	Action-reaction with body movement and gestures	To understand and express emotions through body language and gestures.	Role-playing, group discussions, demonstrations.	Students will be able to express emotions and ideas through their body movements.	Create a short skit using only body language and gestures.	Use of dance or physical theatre to express different emotions.
May 11	Self-sharing and scene sequencing	To practice sharing personal experiences and organizing them logically.	Group discussions, peer sharing, sequencing activities.	Students will improve their ability to share and sequence ideas.	Create a scene by sequencing a personal story.	Integrate visual arts to represent the sequence of events.
July 21	Correlating navras with bhavas	To understand the concept of navras (emotions) and their relationship with bhaavs (moods).	Teaching through examples, visual aids, and role-play.	Students will be able to recognize and depict different navras and their corresponding bhaavas.	Depict different emotions through acting and drawing.	Express emotions through dance or visual art (masks, color schemes).

Month	Topic	Objective	Activities	Learning Outcomes	Assessment	Integration
August **14**	Building up a scene- Plot points and mid points	To learn the structure of a plot and how to build a narrative.	Storyboard creation, group brainstorming, and guided writing.	Students will be able to construct a scene with clear plot points and mid-points.	Create a storyboard for a scene.	Integrating storytelling with visual representation (e.g., creating a storyboard or poster).
September **7**	Scene sequencing - TIE with a topic of SST subject and assessments	To learn how to incorporate an academic subject into dramatic expression.	Discussions of SST topics, group performance planning.	Students will be able to relate an academic subject to drama.	Create a short scene based on a chapter/topic from SST.	Use props, costumes, or visuals based on the SST topic.
October **15**	Annual day preparations/ Scene work with any subject topic	To create drama using any academic subject and prepare for the Annual Day performance.	Rehearsals, feedback sessions, group collaboration.	Students will develop a comprehensive scene and build performance skills.	Prepare a scene using a subject/topic they find interesting.	Integrate music, dance, or art in the scene to enhance expression.
November **17**	Annual day preparation and final show/ Scene work with any subject topic	To rehearse and present a well-prepared performance.	Rehearsals, performance refinement, group discussions.	Students will enhance their confidence and public speaking through a final show.	Perform their Annual Day scene.	Involve art (set design, costume making) in the performance.
December **14**	Retrospection of school life with their daily life	To reflect on personal growth and responsibilities in the school and family context.	Journaling, group discussions, reflective activities.	Students will gain a deeper understanding of their roles as students and children.	Create a diary entry or skit about their school and home life.	Use creative writing or visual arts to express reflections.

January 8	Story construction with 5W and 1H	To learn the structure of a story using the 5W and 1H technique.	Group brainstorming, individual writing exercises.	Students will be able to construct a story with clear elements (Who, What, Where, When, Why, and How).	Write and perform a short story incorporating the 5W and 1H.	Visual storytelling through drawings or posters of their story.
February	Assessment performances	To showcase the skills and techniques learned during the course through a final performance.	Rehearsals, peer review, self-reflection.	Students will demonstrate their learning and performance abilities in a final presentation.	Prepare and perform a final assessment scene based on a learned method.	Integration of drama with any form of art like music, dance, or visual art in the performance.