



**LOTUS PETAL SENIOR SECONDARY SCHOOL**  
**GRADE - 10**  
**SUBJECT - THEATRE**

Month	Topic/Content	Learning Objective	Teaching Method	Learning Outcome	Subject Enrichment Activity	Art Integration
<b>April 18</b>	Application of animal status in improvisation. High and Low animal status	To explore the dynamics of ego and arrogance through animal status in improvisation.	Role-play, improvisation exercises, group activities.	Students will gain a deeper understanding of human emotions, particularly ego and arrogance, through animal status work.	Perform improvisational scenes using high and low animal status dynamics.	Use AI to analyze body language and posture in improvisations to better understand physical cues.
<b>May 11</b>	Developing ISMS - Expressionism, Realism, Symbolism, Absurdism	To understand different theatre movements (Expressionism, Realism, Symbolism, Absurdism).	Group discussions, multimedia presentations, analysis of examples.	Students will distinguish between these movements and identify their application in theatrical contexts.	Create a short scene representing one of the ISMS discussed (Expressionism, Realism, Symbolism, Absurdism).	Use digital tools or AI to create mood lighting or backgrounds based on the themes of the ISMS being portrayed.

<b>July 16</b>	5W and 1H and characterization with Munshi Premchand's story	To understand character development through the 5Ws and 1H (Who, What, Where, When, Why, How).	Reading comprehension, group discussion, writing exercises.	Students will analyze characters in Munshi Premchand's story and learn how to build comprehensive character sketches.	Break down a short story by Munshi Premchand into 5W and 1H for character analysis.	Using AI to incorporate music and sound for the acts prepared
<b>August 14</b>	5W and 1H and characterization with Munshi Premchand's story	To further develop skills in applying 5Ws and 1H in character development.	Group performance, analysis of literary text, character mapping.	Students will refine their skills in creating detailed character profiles and scripts based on a structured narrative.	Perform a scene with characters built using the 5W and 1H framework.	Use AI to create interactive storytelling elements, such as AI-generated dialogue or scene transitions.
<b>September 8</b>	Stanislavsky method – Emotional memory and physical action and assessments	To apply Stanislavsky's techniques, focusing on emotional memory and physical action.	Practical exercises, role-playing, peer feedback.	Students will develop their emotional recall and physical action skills, deepening their ability to portray complex emotions.	Perform a scene using Stanislavsky's method, incorporating emotional memory and physical action.	Use AI to provide real-time feedback on performance by analyzing voice tone, emotional expression, and physical movement.

<b>October 10</b>	Annual Day preparations/ Scene work with any subject topic	To integrate theatre techniques and academic content in a performance.	Group collaboration, research, scene work, rehearsals.	Students will create and present a performance that combines academic knowledge and dramatic expression.	Collaborate to create a scene from a subject topic of their choice (e.g., science, history).	Use AI-based projection technology or visual effects to enhance the performance's academic topic.
<b>November 12</b>	Annual Day preparation and final show/ Scene work with any subject topic	To perfect and perform a scene, demonstrating confidence and stage presence.	Final rehearsals, group feedback, peer review.	Students will gain confidence in performance, perfecting their stage presence and teamwork.	Perform the final scene at the Annual Day, showcasing learned skills.	Incorporate AI-generated soundscapes or lighting design to enhance the atmosphere of the performance.
<b>December 13</b>	Inner doing of a character in different situations	To explore the internal conflict and dual thoughts of characters in various life situations.	Role-playing, reflective exercises, group discussions.	Students will develop the ability to portray characters with complex inner conflicts and dual thoughts.	Create a scene where a character is faced with a moral or emotional dilemma.	Use AI to analyze speech patterns and emotional depth in the portrayal of inner conflict.
<b>January 6</b>	Creative writing - Mono acts (individual)	To create and perform a monologue, developing multiple characters in a single scene.	Writing exercises, individual performance, feedback sessions.	Students will learn how to create and perform a monologue, effectively portraying multiple characters.	Write and perform a monologue that includes multiple characters interacting with each other.	Use AI tools to generate alternate character voices or dialogues for practice and improvement.

<b>February</b>	Assessment performances	To demonstrate all learned techniques through a final performance.	Rehearsals, self-reflection, peer evaluations.	Students will showcase the skills and techniques they have learned throughout the year in a final assessment.	Prepare and perform a final assessment scene using learned methods.	Integrate AI to assist in real-time scene analysis and provide performance feedback for final adjustments.
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