



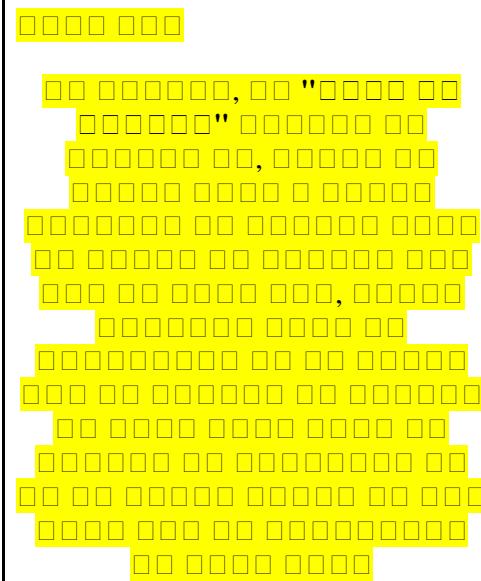
**LOTUS PETAL SENIOR SECONDARY SCHOOLS  
GRADE - IX  
SUBJECT - HINDI**

अपनी स्थिति को  
स्वीकार करना चाहिए  
और संघर्षों के  
बावजूद सकारात्मक  
दृष्टिकोण अपनाना  
चाहिए।  
विद्यार्थियों को  
संवेदनशीलता और  
समानता की भावना  
विकसित करना।

A grid of 20 empty square boxes arranged in four rows of five. The grid is positioned in the center of the page.

The diagram consists of two rows of empty square boxes. The top row contains 10 boxes arranged horizontally. Below it, the second row contains 5 boxes, also arranged horizontally.

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□□□ **(Vermillion)**, □□□



विद्यार्थियों को महादेवी वर्मा की काव्यात्मक दृष्टि और गिलहरी के प्रति उनके प्रेम को समझाना। विद्यार्थियों को जीवन के छोटे जीवों के प्रति करुणा और संवेदनशीलता का एहसास कराना। विद्यार्थियों को यह सिखाना कि प्राकृतिक जीवन और उसकी सुंदरता को समझना और सराहना महत्वपूर्ण है।

(Art Integration):  
विद्यार्थियों को इसका अध्ययन कराना। विद्यार्थियों को इसका अध्ययन कराना।

(Music Integration):  
विद्यार्थियों को इसका अध्ययन कराना। विद्यार्थियों को इसका अध्ययन कराना।

(Natural Studies):  
विद्यार्थियों को इसका अध्ययन कराना। विद्यार्थियों को इसका अध्ययन कराना।

विद्यार्थियों को महादेवी वर्मा की काव्यात्मक दृष्टि और गिलहरी के प्रति उनके प्रेम को समझाना। विद्यार्थियों को जीवन के छोटे जीवों के प्रति करुणा और संवेदनशीलता का एहसास कराना। विद्यार्थियों को यह सिखाना कि प्राकृतिक जीवन और उसकी सुंदरता को समझना और सराहना महत्वपूर्ण है।

विद्यार्थियों को महादेवी वर्मा की काव्यात्मक दृष्टि और गिलहरी के प्रति उनके प्रेम को समझाना। विद्यार्थियों को जीवन के छोटे जीवों के प्रति करुणा और संवेदनशीलता का एहसास कराना। विद्यार्थियों को यह सिखाना कि प्राकृतिक जीवन और उसकी सुंदरता को समझना और सराहना महत्वपूर्ण है।

है।  
विद्यार्थियों को यह  
समझाना कि किसी भी  
जीव का जीवन हमारे  
लिए उतना ही मूल्यवान  
है जितना हमारा अपना  
जीवन।

The image shows a grid of 20 empty square boxes. They are arranged in three horizontal rows. The top two rows each contain 10 boxes, while the bottom row contains 2 boxes. This creates a visual representation of the number 20.

A 5x8 grid of 40 empty square boxes, intended for children to draw pictures in. The grid is composed of five rows and eight columns of squares.

A large grid of 40 empty square boxes arranged in 8 rows and 5 columns. The grid is composed of thin black lines forming a pattern of 40 squares.

A grid of 40 empty square boxes arranged in 8 rows of 5 boxes each. The last box in the eighth row contains the text "“ ” , ” ".



A large grid of small squares arranged in a stepped pattern. The grid starts with a single square at the top left and increases by one square per step to a total of 10 squares in the bottom right corner. The entire pattern is set against a light blue background.

A large grid of small squares arranged in a stepped, staircase-like pattern. The pattern starts at the bottom left with a single square and steps up to a full row of squares at the top right. The grid consists of approximately 100 squares in total.

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- A yellow staircase pattern of squares, starting with four squares in the top row and decreasing by one square per row down to three squares in the bottom row.

A large grid of small squares, likely representing a digital image or a specific type of data visualization. The grid is composed of numerous small, square cells arranged in a regular pattern. A prominent feature is a series of horizontal bars of varying lengths, created by groups of adjacent squares. These bars are distributed across the grid, with some appearing in the upper half and others in the lower half. A single black dot is positioned at the bottom-left corner of the grid, marking its origin.

A large yellow square grid with a black dot at the top-left corner and a smaller yellow square at the bottom-right corner.

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A large grid of 100 empty square boxes arranged in 10 rows and 10 columns, intended for handwriting practice.

A grid of 100 empty square boxes arranged in 10 rows of 10. The boxes are outlined in black and are evenly spaced both horizontally and vertically.

A grid of 30 empty square boxes arranged in five rows of six boxes each, used for handwriting practice.

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## **(Space and Atmosphere) □□**

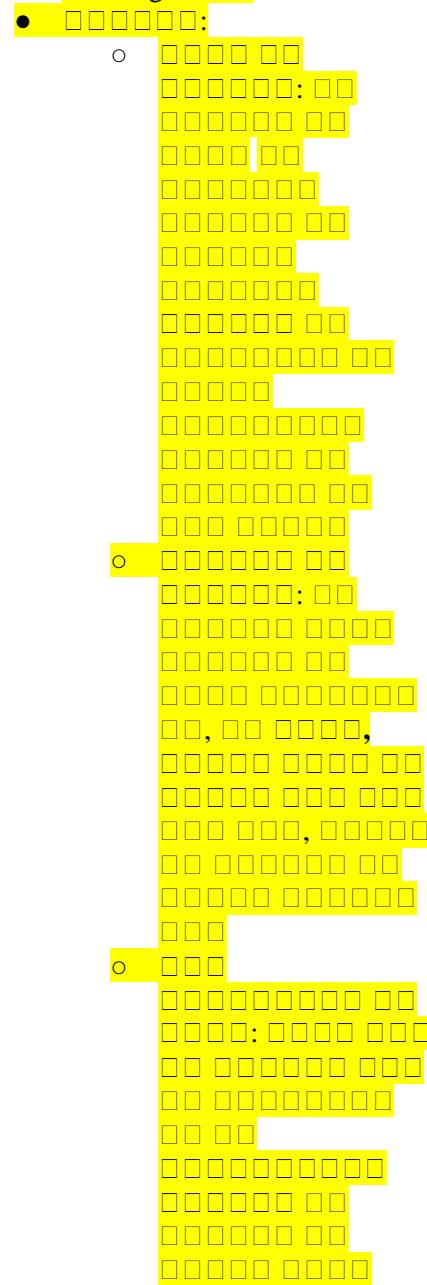
- **Related Tools/Materials:** Acrylic colors, watercolors, oil colors, earth colors.
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A grid of 20 empty square boxes arranged in five rows of four. This is a visual representation of the number 20, likely used for counting or grouping exercises.

## **2. □□□□□□□□□□□□ □□□□□□□□□□□□ □□□□□□□□□□□□ (Psychological Moods and**

**Personal Journey):**

- **Related Tools/Materials:**  
Charcoal, watercolors, poster colors, gouache.



-                                  <img alt="Yellow square icon

- **Materials:** Poster colors, acrylic colors.
- **Procedure:**
  - **Step 1:** Sketch the outline of the flag on a large sheet of paper.
  - **Step 2:** Paint the flag using primary colors (red, blue, and yellow) to represent the sun, sea, and sky.
  - **Step 3:** Add details like clouds and waves using white and light blue paint.
  - **Step 4:** Once dry, cut out the flag and hang it in your room.
- **Related Tools/Materials:** Poster colors, acrylic colors.
- **Benefits:**
  - **Boost in Morale and Confidence:** Completing a craft project can boost self-esteem and provide a sense of accomplishment.
  - **Improved Motor Skills:** Painting and cutting help develop fine motor skills and hand-eye coordination.
  - **Stress Relief:** Engaging in creative activities like painting can be a therapeutic way to reduce stress and anxiety.
  - **Decorative Element:** The finished flag can serve as a beautiful decorative piece in your room.

## **5. □□□□ □□ □□□□□** **(Victory and Completion):**

- **Related Tools/Materials:**  
Acrylic colors, oil colors,  
poster colors.
- **□□□□□:**



A large grid of 100 empty square boxes arranged in 10 rows and 10 columns. The grid is centered on the page.

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A large grid of 100 empty square boxes arranged in 10 rows and 10 columns. The grid is centered on the page.

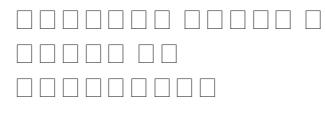
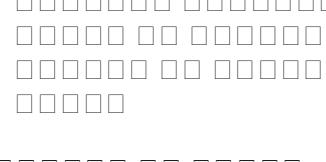
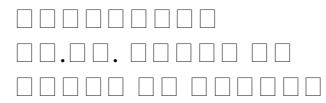
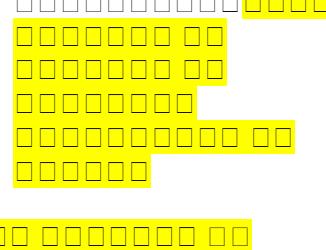
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A 4x5 grid of 20 empty square boxes for drawing.

A large grid of empty square boxes arranged in 10 rows and 10 columns, designed for handwriting practice.

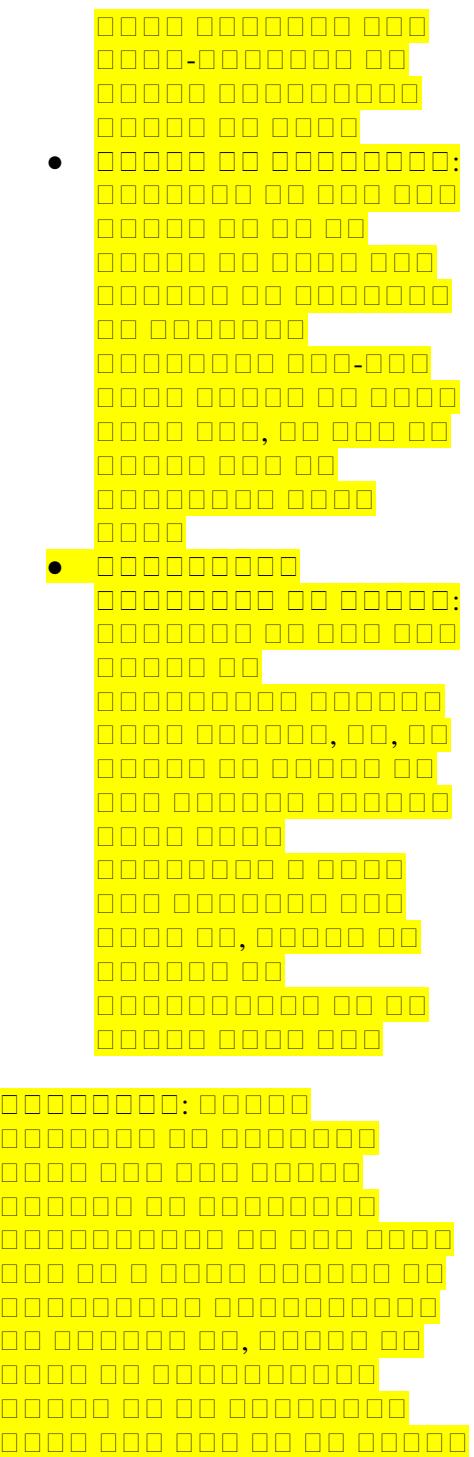
The image shows a large grid of 100 empty square boxes arranged in 10 rows and 10 columns. The first two rows are filled with black dots at the top left. The last row contains a single black dot at the top left and ends with a colon symbol.

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A grid of 20 empty square boxes arranged in five rows of four. The grid is positioned in the center of the page.

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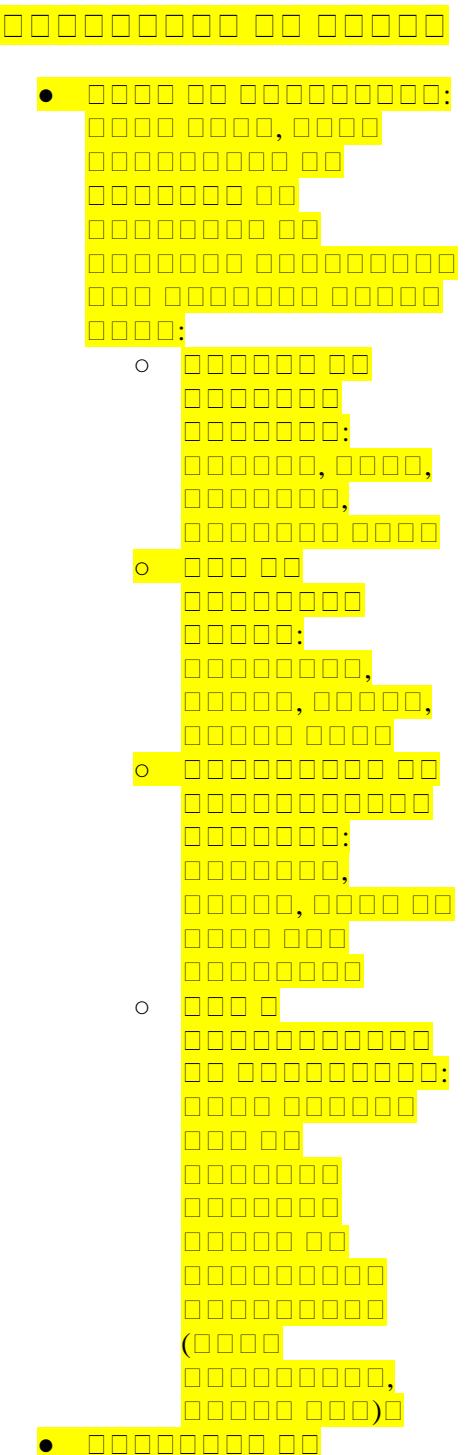
A large grid of 100 empty square boxes arranged in 10 rows and 10 columns. The grid is positioned in the center of the page.

A grid of 40 empty square boxes arranged in five rows. The first four rows each contain eight boxes, while the fifth row contains four boxes. A vertical colon symbol is positioned to the right of the fourth row.

A grid of 30 empty square boxes arranged in five rows of six boxes each. The boxes are outlined in black and are evenly spaced both horizontally and vertically.

A large grid of empty square boxes arranged in 10 rows and 10 columns, intended for drawing or writing practice.

A large grid of small squares, primarily white with some yellow highlights, arranged in a stylized tree shape. The tree has a wide base and tapers towards the top. The trunk is on the left, and the branches extend to the right. The leaves are represented by small squares at the ends of the branches.



A large grid of yellow squares on a black background, representing a memory map or data visualization. The grid is composed of approximately 1000 individual squares arranged in a roughly rectangular shape.

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A large grid of yellow squares arranged in a stepped, winding pattern. A single black dot is located at the top-left corner of the grid. From this dot, a path leads through the grid, ending at a white square at the bottom-right corner. The path is composed of various segments of yellow squares, some being longer than others, creating a zig-zag effect across the grid.

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A large, solid yellow rectangular area composed of numerous small, square tiles arranged in a grid pattern. The grid is approximately 20 squares wide and 25 squares high. The yellow color is a bright, primary yellow.

A large yellow square divided into a 10x10 grid of smaller squares. A single black dot is located at the top-left corner of the grid.

A large grid of small squares, mostly white with a few black ones, arranged in a pattern of vertical bars of varying widths. The bars are composed of multiple columns of squares. Some bars have a single column of black squares at their left edge, while others have multiple columns. The overall effect is a textured, stepped or layered appearance.

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A grid of 15 empty square boxes arranged in four rows. The first row has 3 boxes, the second row has 6 boxes, the third row has 2 boxes, and the fourth row has 4 boxes.



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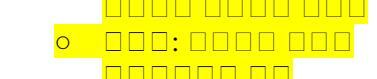
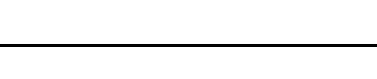
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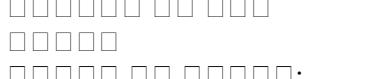
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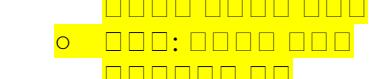
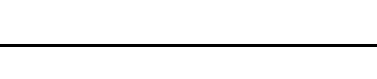
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A large grid of empty square boxes arranged in approximately 20 rows and 10 columns, intended for drawing or writing practice.

A large grid of 100 empty square boxes arranged in 10 rows and 10 columns, intended for handwriting practice.

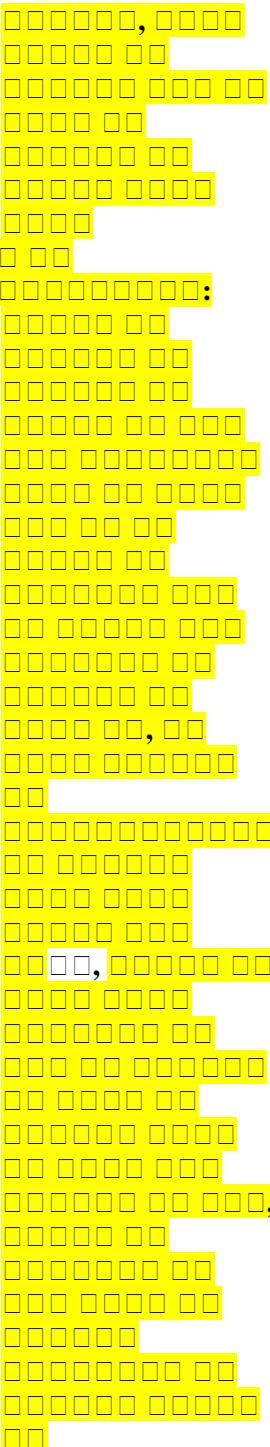
A large grid of small squares arranged in a stepped pattern, starting from a single square at the bottom left and increasing by one square per step towards the top right.

## **1. □□□□□ □□□□□□□□□ (Study of Visual Resources):**

A large yellow cross-shaped pattern is composed of numerous small, white-outlined squares arranged in a grid-like structure. The cross is oriented vertically, with its main body extending downwards and its arms extending horizontally to the left and right. The pattern is set against a white background.

## **2. □□□□□□□ □□□□□□□□□□□□□□□□**

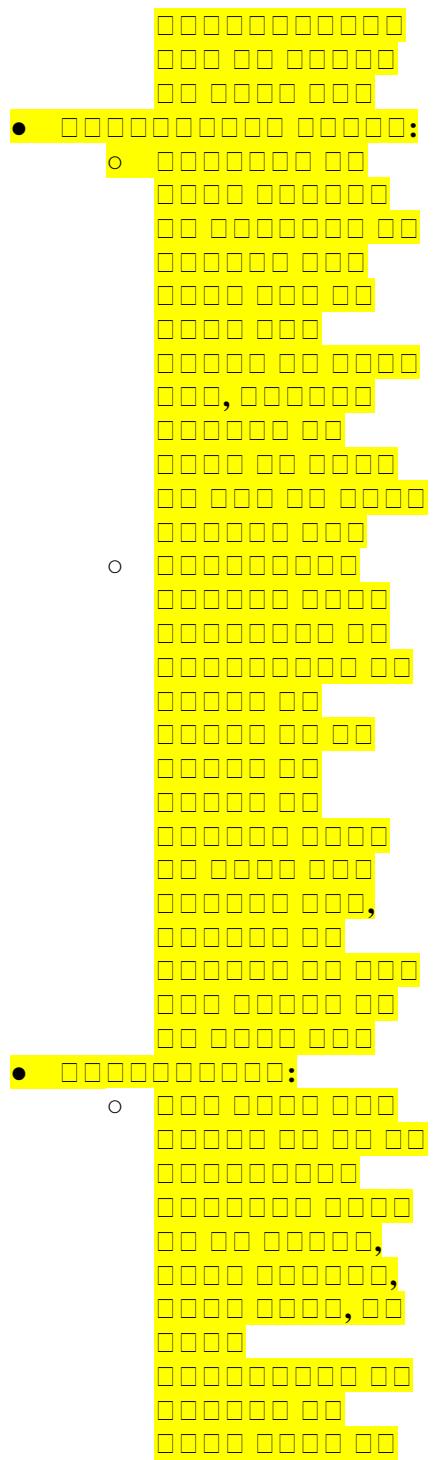
The image consists of a large grid of black squares arranged on a white background. The pattern is composed of several distinct horizontal bands. The top band contains a series of vertical columns of squares, some of which are shifted to the right, creating a stepped effect. Below this is a band of mostly solid squares. A third band features a central column of squares that is shifted to the left, with other squares shifted to the right around it. This pattern repeats across the entire height of the image, creating a rhythmic and geometric visual effect.



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**3. Psychological and Emotional Expression:**

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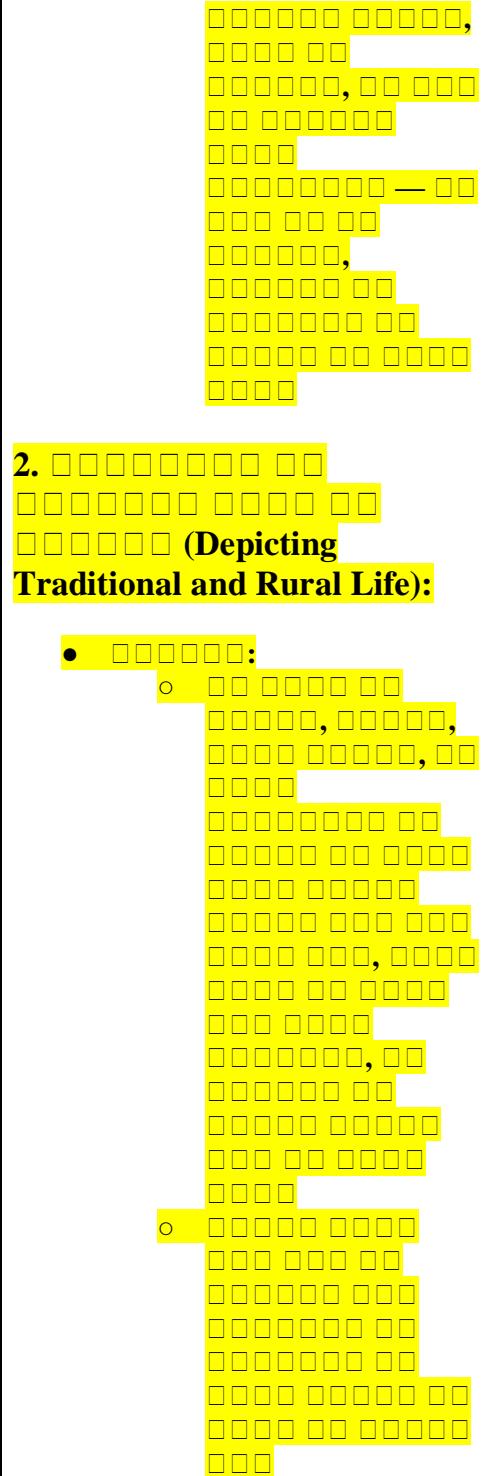




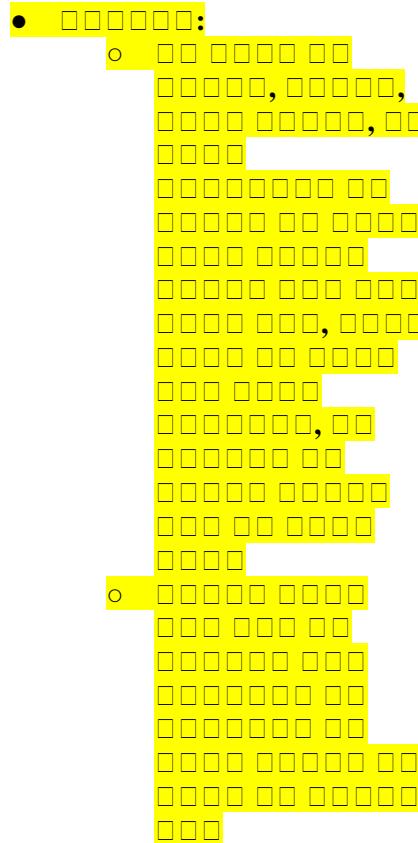
A grid of 40 empty square boxes arranged in 8 rows of 5 boxes each. The grid is used for handwriting practice, with each box intended for a single letter or small group of letters.

A large grid of 100 empty square boxes arranged in 10 rows and 10 columns, intended for handwritten responses.

## **1. □□□□□□□□□□ □□□□□□□□□□ □□□□□□□□□□ (Sketching Natural Landscapes):**



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□□□□□□ (Depicting  
Traditional and Rural Life):



### **3. □□□□□ □□□□□□□□□□ □□□□□□□□ (Sketching Flowers and Leaves):**

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**4.** □□□□□ □□□□□  
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- A 10x10 grid of yellow squares with black outlines. The grid is divided into two main sections by a vertical line of black squares at  $x=5$ . The left section contains a solid black circle at  $(1,1)$  and a hollow black circle at  $(6,1)$ . The right section contains a solid black circle at  $(1,6)$  and a hollow black circle at  $(6,6)$ .

## **5. □□□□□□□□□□ □□□□□ (Human and Nature Interaction):**

- A yellow T-shaped grid puzzle. The top horizontal bar contains 8 empty square cells. A black dot is located at the top-left corner of the top bar. Below the top bar is a vertical column of 5 empty square cells. To the right of this column is a large rectangular area containing 24 empty square cells arranged in a 4x6 grid.

## 6. □□□ □□□□□□ □□□□□□□□ □□ □□□□□□ **(Capturing All Sensory Experiences):**

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A large grid of black squares on a white background. The grid is composed of approximately 100 columns and 100 rows of squares. Several rows are highlighted in yellow, starting from the bottom row and moving upwards. The highlighted rows are roughly spaced, creating a visual effect of a staircase or steps. The overall pattern is a dense grid with specific rows emphasized.

## **7. □□□□□□□□□□□□ □□□□□□□□ (Use of Natural Colors):**

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A yellow staircase pattern made of squares, starting from a single square at the top left and increasing by one square per step as it descends and moves right.