

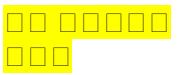


LOTUS PETAL SENIOR SECONDARY SCHOOL
GRADE - X
SUBJECT - HINDI

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(Komal): □□

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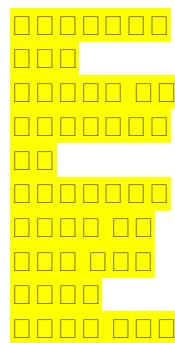
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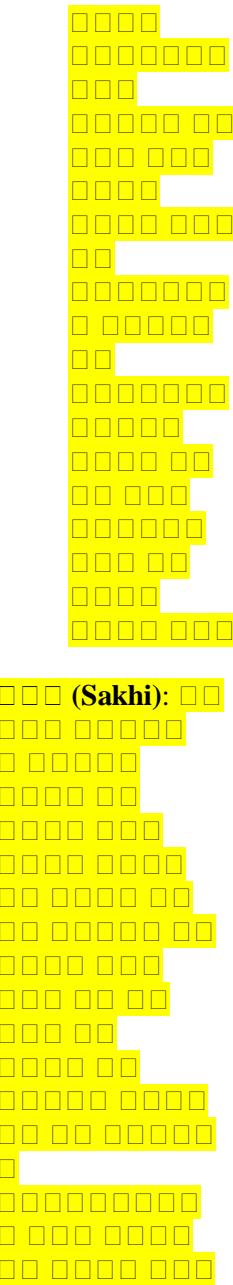
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□□□ (Sakhi): □□

A large grid of empty speech bubbles arranged in several rows, intended for students to draw or write their responses during a debate exercise.

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साहब पाठबड़े

विस्तार से
व्याख्या:

1. संगीत
(Music):

लोक संगीत और
हिंदी गीत भारतीय
संस्कृति का अभिन्न

हिस्सा होते हैं। "बड़े भाई साहब" पाठ में संगीत का प्रयोग भारतीय जीवन और उनकी पारंपरिक धारा को प्रस्तुत करता है। इसके अंतर्गत विभिन्न वाद्यस्कृति में वस्त्रों का बहुत महत्व है। यंत्र जैसे तबला, सितार, हारमोनियम आदि का भी उल्लेख हो सकता है, जो भारतीय संगीत को विशेष बनाते हैं।

वस्त्र (Costume):

भारतीय सं"बड़े भाई साहब" जैसे पाठ में परंपरागत भारतीय वस्त्रों का प्रयोग किया जाता है जैसे

साड़ी, धोती, कुर्ता
और शेरवानी, जो
दर्शाते हैं कि पात्र
किस क्षेत्र से
संबंधित हैं।
पारंपरिक वस्त्र,
खासकर नृत्य या
संगीत कार्यक्रमों में,
एक पात्र की
पहचान को और
सजीव बनाते हैं।

2. क्षेत्र (Region):

भारतीय संगीत
और वस्त्र विभिन्न
क्षेत्रों से जुड़े होते हैं।
उदाहरण के लिए,
उत्तर भारत में ठुमरी,
दादरा जैसी शैलियाँ
प्रमुख हैं, जबकि
दक्षिण भारत में
कर्नाटिक संगीत
का प्रचलन है। वस्त्रों

का चुनाव भी क्षेत्रीय परंपराओं के अनुसार भिन्न होता है। जैसे महाराष्ट्र में पगड़ी और धोती की विशेषता है, वहीं पंजाब में कुर्ता और सलवार की पहचान है।

3. भाषा (Language):

"बड़े भाई साहब" में मुख्य रूप से हिंदी भाषा का प्रयोग होता है, जो इस पाठ को व्यापक रूप से समझने में मदद करता है। हालांकि, विभिन्न क्षेत्रीय भाषाओं का भी प्रयोग हो सकता है, जैसे मराठी, पंजाबी,

या भोजपुरी, जो क्षेत्रीय विविधताओं को दर्शाते हैं।

इस तालिका के
माध्यम से हम देख
सकते हैं कि संगीत,
वस्त्र, क्षेत्र और भाषा
सभी एक-दूसरे से
जुड़े हुए हैं और
भारतीय संस्कृति में
गहरे रूप से
अंतर्निहित हैं।

1.

A large grid of empty square boxes arranged in 10 rows and 10 columns, intended for children to practice writing letters or words.

A large grid of empty square boxes arranged in 10 rows and 10 columns, designed for handwriting practice.

A large grid of 100 empty square boxes arranged in 10 rows and 10 columns, intended for handwriting practice.

A grid of 20 empty square boxes arranged in four rows of five boxes each, used for handwriting practice.

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A large grid of 40 empty square boxes arranged in 8 rows of 5 boxes each, intended for students to draw or write in.

A large grid of empty square boxes arranged in 10 rows and 10 columns, designed for handwriting practice.

A grid of 20 empty square boxes arranged in four rows. The first three rows each contain five boxes, and the fourth row contains four boxes.

A grid of 40 empty square boxes arranged in five rows of eight. This visual representation is used for a handwriting practice exercise.

A grid of 30 empty square boxes arranged in five rows of six boxes each. The boxes are outlined in black and are evenly spaced both horizontally and vertically.

THEORY AND PRACTICE

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A 4x5 grid of 20 empty square boxes, arranged in four rows and five columns, intended for drawing or writing practice.

2.

A grid of 15 empty square boxes arranged in five rows of three. The grid is used for a handwriting practice exercise.

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A 4x5 grid of 20 empty square boxes, arranged in four rows and five columns, intended for drawing or writing practice.

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The diagram consists of three horizontal rows of empty square boxes. The top row contains four boxes. The middle row contains eight boxes. The bottom row contains two boxes.

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A grid of 40 empty square boxes arranged in five rows of eight. The grid is used for a handwriting practice activity.

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A large grid of 100 empty square boxes arranged in 10 rows and 10 columns. The grid is centered on the page.

A grid of 20 empty square boxes arranged in four rows. The first three rows each contain five boxes, while the fourth row contains four boxes.

A 4x8 grid of 32 empty square boxes, intended for children to draw or color in.

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A grid of 40 empty square boxes arranged in four rows of ten. The grid is used for labeling or identifying individual components in a larger diagram.

A large grid of empty square boxes arranged in 10 rows and 10 columns, intended for drawing or writing practice.

A 4x10 grid of 40 empty square boxes, arranged in four rows and ten columns, intended for drawing or writing practice.

A grid of 30 empty square boxes arranged in four rows of five boxes each. The boxes are outlined in black and are evenly spaced both horizontally and vertically.

A grid of 30 empty square boxes arranged in five rows of six boxes each. The boxes are outlined in black and are evenly spaced both horizontally and vertically.

A 4x5 grid of 20 empty square boxes for drawing.

A 4x10 grid of 40 empty square boxes, arranged in four rows and ten columns, intended for children to draw or write in.

A 4x8 grid of 32 empty square boxes for drawing.

A 4x10 grid of squares, intended for a dot-to-dot or similar connect-the-dots activity.

A 4x8 grid of 32 empty square boxes, arranged in four rows and eight columns, intended for drawing or writing practice.

The diagram consists of three horizontal rows of empty square boxes. The top row contains 10 squares. The middle row contains 8 squares. The bottom row contains 5 squares.

A grid of 40 empty square boxes arranged in five rows of eight. This visual representation is used for a handwriting practice exercise.

A 4x7 grid of 28 empty square boxes for drawing.

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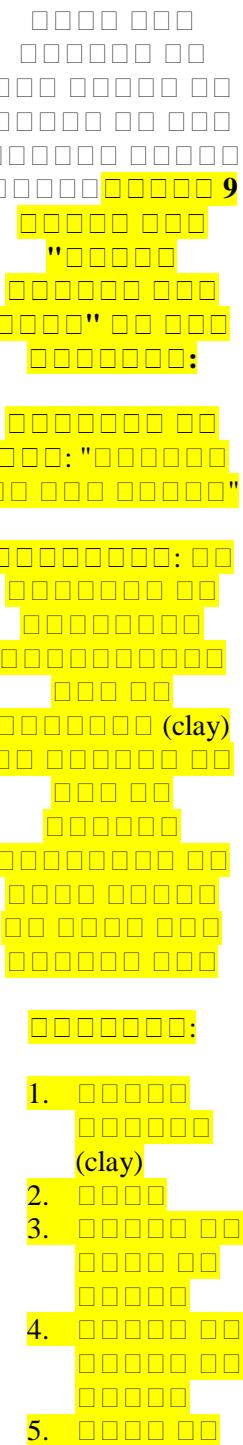
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A grid of 30 empty square boxes arranged in 5 rows and 6 columns. The boxes are outlined in black and are evenly spaced both horizontally and vertically.

A large grid of 60 empty square boxes arranged in 10 rows and 6 columns, intended for students to draw or write in.

A large grid of empty square boxes, likely for drawing or writing practice. The grid consists of approximately 10 columns and 15 rows of squares.

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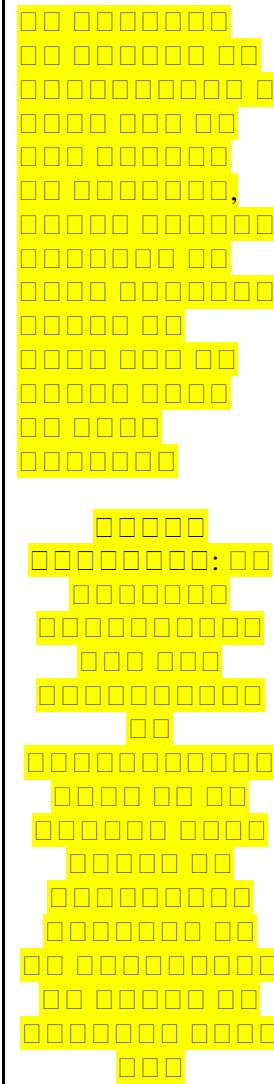
A 6x6 grid of 36 small squares arranged in six rows and six columns.

A large yellow rectangular grid divided into four columns and eight rows. The first column contains two squares, the second column contains one square, the third column contains three squares, and the fourth column contains two squares. This pattern repeats across all rows.

A large, stylized letter 'P' is composed of numerous small black squares on a white background. The letter is oriented vertically, with its top horizontal bar at the top of the frame. The main body of the letter is formed by a grid of squares, with a jagged, stepped pattern along its right edge. A single horizontal row of squares is missing from the bottom of the main body, creating a gap. The bottom horizontal bar of the letter is also composed of a grid of squares, with a similar jagged pattern on its right side.

A large grid of small squares, mostly white with a few yellow ones, arranged in a repeating pattern across the page.

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The image shows a 10x10 grid of 100 empty square boxes. The bottom half of the grid is highlighted in yellow. The word "Drama" is written in bold black text inside the yellow area, positioned at approximately [710, 110, 730, 210].

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A horizontal row of seven empty square boxes, each with a thin gray border, intended for handwritten responses.

A grid of 15 empty square boxes arranged in five rows of three. The grid is positioned in the center of the page.

The image shows a 10x10 grid of empty square boxes. Each box is outlined in black. The entire grid is white except for the bottom-right corner box, which is filled with yellow. This visual representation likely corresponds to a 10x10 matrix or a 10x10 table where the last cell contains a specific value.

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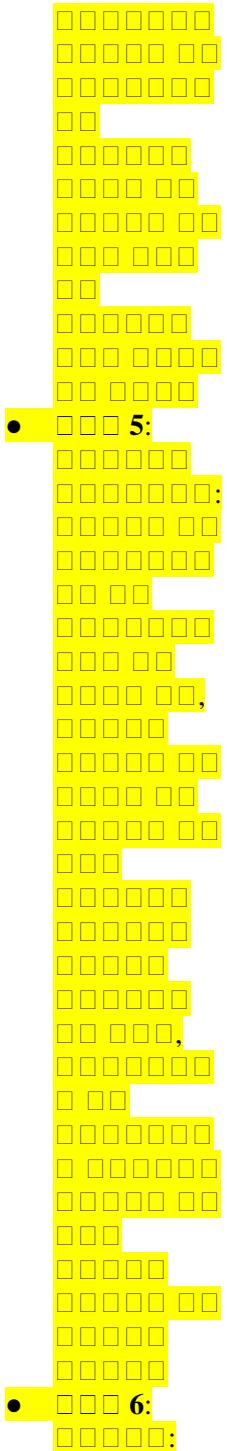
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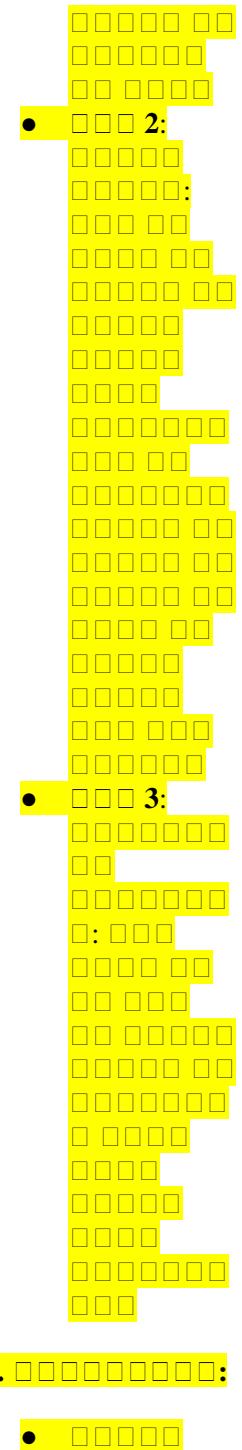
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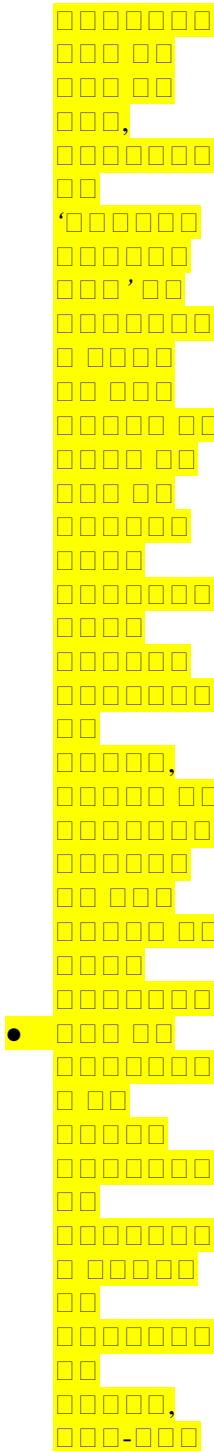
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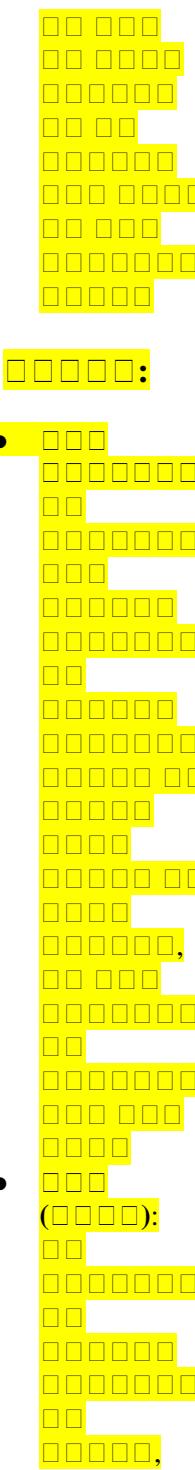


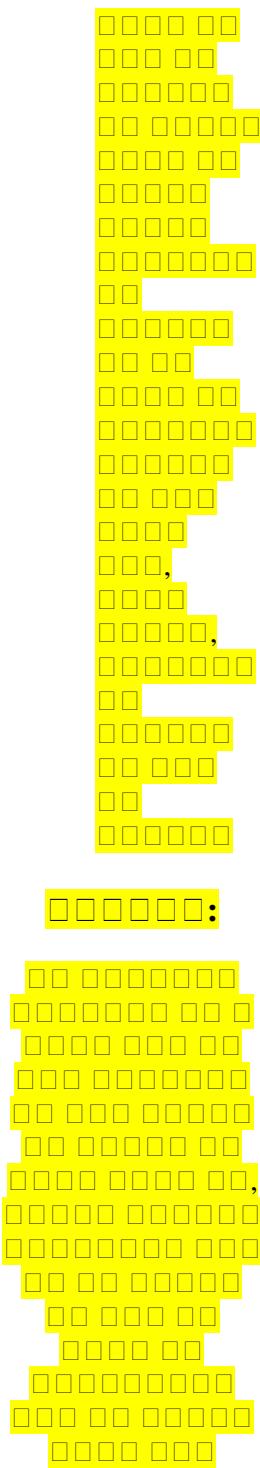
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ANSWER

A grid of 40 empty square boxes arranged in four rows of ten. The grid is used for drawing or writing practice.

A large grid of 100 empty square boxes arranged in 10 rows and 10 columns, intended for handwriting practice.

A grid of 100 small squares arranged in 10 rows and 10 columns. The grid is centered on the page.

A large grid of 100 empty square boxes arranged in 10 rows and 10 columns. The grid is centered on the page.

A large grid of empty square boxes arranged in 10 rows and 10 columns, designed for handwriting practice.

A large grid of 100 empty square boxes arranged in 10 rows and 10 columns. The grid is centered on the page.

A large grid of 100 empty square boxes arranged in 10 rows and 10 columns. The grid is centered on the page.

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A large grid of 100 empty square boxes arranged in 10 rows and 10 columns. The grid is centered on the page.

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A 4x5 grid of 20 empty square boxes for drawing.

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A grid of 20 empty square boxes arranged in five rows of four. The grid is positioned in the center of the page.

4.

A large grid of 100 empty square boxes arranged in 10 rows and 10 columns, intended for handwriting practice.

A large grid of 100 empty square boxes arranged in 10 rows and 10 columns. The grid is centered on the page.

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