



Month	Chapter	Learning objectives	Teaching Methods	Learning Outcomes	Subject Enrichment Activity	Art Integration /Multi-Disciplinary
April 18	<b>The Fun They Had, The Road Not Taken, The Lost Child</b>  Determiners Notice Writing	Identify a variety of genres for pleasure specifically science fiction          Recite poems with proper stress and intonation.	<ul style="list-style-type: none"> <li>• Interactive teaching</li> <li>• Lecture method</li> <li>• The paraphrasing of the text will be done with proper pronunciation, stress and intonation</li> </ul> <ul style="list-style-type: none"> <li>• Interactive teaching</li> <li>• Explanation Method</li> <li>• Model reading and paraphrasing of the poem</li> </ul>	<p>Listens to and discusses literary /non-literary inputs in varied contexts in order to infer, Interpret and appreciate.</p> <p>Reads aloud and recites poems with proper stress, pause, tone and intonation.</p>	<ul style="list-style-type: none"> <li>●Debate on the topic “Human and mechanical Educators”</li> </ul> <p>Write a personal diary entry imagining yourself at a critical crossroads in life. Describe the choices available and your reasoning for choosing one over the other.</p>	<p>Poster Making: Theme: "The Future of Education." Students can create posters highlighting their vision of education in the future.</p> <p>Geography: Create a map of a forest with multiple paths and label each with different life choices.</p> <p>The teacher will assess the success of the activity through a poster which students will be asked to</p>

						make on decisions that will affect their future
May 11	<p><b>The Sound Of Music, Wind, The Adventures of Toto</b></p> <p>Modals Paragraph Writing</p>	<p>Read and respond to the textual elements- plot, the style of writing and the genre.</p> <p>critically examines the characters and compares.</p>	<ul style="list-style-type: none"><li>• Interactive teaching</li><li>• Lecture method</li><li>• The paraphrasing of the text will be done with proper pronunciation, stress and intonation.</li><li>• Introspection technique &amp; Brainstorming method</li></ul>	<p>Reads literary texts for enjoyment /pleasure and compares, interprets, and appreciates characters, themes, plots, and incidents in order to give an opinion with reasoning.</p> <p>●Students will pen down their significant experience. Expresses thoughts, ideas, views, and opinions, verbally and non-verbally, in order to demonstrate language communication skills.</p>	<p>Listening Skills and Reflection:</p> <p>Conduct an activity where students listen to different genres of music and write reflections on how music makes them feel.</p> <p>Relate this to Evelyn Glennie’s ability to “feel” music through vibrations.</p>	<p>Music and History:</p> <p>Study the history of the shehnai and its significance in Indian classical music.</p> <p>Create a report on how Indian classical music has evolved over time.</p> <p>1.To collect photographs of great musicians, with a write-up on their introduction, and all types of musical instruments (photographs/ illustrations) and the artists who play them. (To be pasted in the scrap-book)</p> <p>2 To listen to music programme on Radio or T.V. and to write short description of the performances (To be written in the scrap-book).</p>
June						

1						
July 16	<b>The Little Girl, Rain on the Roof, Iswaran the Storyteller</b>  Tenses Diary Entry	<p>To co -relate the ideas and thoughts of the protagonist with those of their parents.</p> <p>To enhance their emotional quotient by explaining the little girl’s innocence and his father’ domineering attitude.</p> <p>Reminiscences on the memory of rain, wistful nostalgia and feeling of loss.</p>	<ul style="list-style-type: none"> <li>Interactive teaching</li> <li>Lecture method</li> <li>The paraphrasing of the text will be done with proper pronunciation, stress and intonation.</li> <li>Stream of consciousness technique: amalgamation of inner and outer life</li> <li>The poet accepts his loss of mother to assuage his pain</li> </ul>	<p>Expresses thoughts, ideas, views, and opinions, verbally and non-verbally, in order to demonstrate language communication skills.</p> <p>Reads aloud and recites poems with proper stress, pause, tone and intonation Identifies and appreciates significant literary elements such as – metaphor, imagery, symbol, simile, point of view, rhyme scheme, etc.in order to demonstrate understanding of their significance in literature and narrative</p>	<p>Make a collage of images symbolizing family bonds, such as hands holding, hugs, and protective gestures.</p> <p>Compare the poem "The Rain on the Roof" with another poem about rain, like "Rain" by Edward Thomas, highlighting similarities and differences in themes and imagery.</p>	<p>Create a comic strip showing key events from the story: Kezia’s fear of her father, the punishment, and her eventual realization of his love.</p> <p>Debate or Discussion:  Organize a discussion on the topic, “Rain: A Blessing or a Curse?”, considering its effects on daily life, agriculture, and emotions.</p>
August 14	<b>The Little Girl, Rain on the Roof, Iswaran the Storyteller</b>  Sub-Verb Concord Article Writing	<p>responds to and discusses a variety of genres for pleasure specifically science fiction</p> <ul style="list-style-type: none"> <li>Scientific approach to make them understand the relation between science and reality</li> </ul> <p>discuss the significance of adopting and observing peace and tranquility of nature in</p>	<ul style="list-style-type: none"> <li>Egrule method:Students will construct new sentence using correct grammatical inputs and write accurately.</li> <li>Observation technique</li> <li>Explanation Method</li> <li>Model reading and</li> </ul>	<p>Use the rules of grammar in speech and writing and contexts focusing on noun, pronoun, verb etc. in order to demonstrate comprehension and knowledge of their usage through a variety of situations</p> <p>discusses literary /non-literary inputs in varied contexts in order to infer, interpret and</p>	<p>Inspirational Quotes: Compile a list of inspiring quotes by Einstein and explain their relevance to personal growth and education.</p> <p>Soundscape: Recreate the Atmosphere of Innisfree</p>	<p>Timeline Activity: Create a timeline of Albert Einstein’s life, marking his major achievements and contributions to science and humanity.</p> <p>Write a short story or poem inspired by the</p>

		their lives.	paraphrasing of the poem discusses literary	appreciate	Activity: Create a soundscape using recorded or imitated sounds (e.g., lake water, bees buzzing, crickets chirping). Students can perform or record their soundscape.	sound of rain and how it evokes personal memories.
September 8	<b>The Snake &amp; the Mirror, A Legend of the Northland,</b>  Sentence Reordering Dialogue Writing	Reading and analyzing the humorous element of the story.  discuss the culture, lifestyle, and belief of the people. understanding phoebe cary’s style of writing.	<ul style="list-style-type: none"><li>• Interactive teaching</li><li>• Lecture method</li><li>• The paraphrasing of the text will be done with proper pronunciation, stress and intonation.</li></ul> <ul style="list-style-type: none"><li>• Interactive teaching</li><li>• Explanation Method</li><li>• Model reading and paraphrasing of the poem</li></ul>	Listens to and discusses literary /non-literary inputs in varied contexts in order to infer, interpret and appreciate  discusses literary /non-literary inputs in varied contexts in order to infer, interpret and appreciate	Snake Awareness Campaign  Activity: Organize an awareness campaign in the school to educate others about snakes, their importance in the ecosystem, and safe ways to handle snake encounters.  Activity: Research folktales or legends from different parts of the world that teach similar morals (e.g., generosity, kindness). Present them visually.	Activity: Create posters about snake safety and first aid tips for snake bites.  Stage Craft: Planning a stage with props and lighting placement, movement of character of a given play in drawing form or model form  Shadow Puppet Show  Activity: Create shadow puppets to narrate the poem as a visual performance.
October 10	<b>The Happy Prince, My Childhood, No Men Are</b>	discuss a variety of genres for pleasure specifically	<ul style="list-style-type: none"><li>• Interactive teaching</li><li>• Lecture</li></ul>	discusses literary /non-literary inputs in varied contexts in order to infer,	Activity: Students research organizations or individuals who help the underprivileged in	Quiz  Activity: Create a quiz with questions on

	<p><b>Foreign</b></p> <p>Gap-Filling Message Writing</p>	autobiography.	<p>method</p> <ul style="list-style-type: none"> <li>The paraphrasing of the text will be done with proper pronunciation, stress and intonation</li> </ul>	interpret and appreciate	their local community and present their findings visually or narratively.	the plot, characters, themes, and symbolism in the story.
November 12	<p><b>Reach For the Top, On Killing a Tree, The Last Leaf</b></p> <p>Editing Formal Letter</p>	evaluate the trials and tribulations of a young girl from a backward community and the struggles to achieve her goals	<ul style="list-style-type: none"> <li>Interactive teaching</li> <li>Lecture method</li> <li>The paraphrasing of the text will be done with proper pronunciation, stress and intonation</li> </ul>	Reads literary texts for enjoyment /pleasure and compares, interprets, and appreciates characters, themes, plots, and incidents in order to give an opinion with reasoning	Write a poem or a story inspired by the struggles and success of either Santosh Yadav or Maria Sharapova.	Represent Santosh Yadav's journey through a traditional Indian art form like Madhubani or Warli.
December 13	<p><b>Kathmandu, A House Is Not a Home,</b></p> <p>Omission Short Story</p>	identify a variety of genres for pleasure specifically comedy and humor.	<ul style="list-style-type: none"> <li>Interactive teaching</li> <li>Introductory question: What is your desired destination to visit?</li> <li>Discuss in class the shrines you visited or know about. Speak about one of them.</li> <li>The paraphrasing of the text will be done with proper</li> </ul>	Reads literary texts for enjoyment /pleasure and compares, interprets, and appreciates characters, themes, plots, and incidents in order to give an opinion with reasoning	<p>Interview Role Play:</p> <p>Pair up students, where one plays a tourist in Kathmandu and the other plays a local guide. Perform a conversation about the places and culture of Kathmandu.</p>	<p><b>Map Activity:</b></p> <p>Locate Kathmandu on a map and mark nearby significant locations, such as the Pashupatinath Temple and Boudhanath Stupa, along with a brief description of each.</p> <p>Introduction to the elements of costume, music form, instruments, distinguishing features, region and language of the following: i. Major</p>

			pronunciation, stress and intonation			styles of classical dance - Bharatnatyam, Kathakali, Kuchipudi, Kathak, Mohiniattam, Manipuri, Odissi, chhau and Sattriya. ii. Tribal and folk dances of India: regionwise samples (need not to be exhaustive) iii. Modern experimental dance (Indian and Western) Western styles: Ballet, Jazz, Salsa, Street, Fu
January 6	<b>If I Were You, A Slumber Did My Spirit Seal, The Beggar</b>  Reported Speech Informal Letter	respond to a variety of genres for pleasure, specifically drama and humor	<ul style="list-style-type: none"><li>• Interactive teaching</li><li>• Expression and Role play method<ul style="list-style-type: none"><li>• The paraphrasing of the text will be done with proper pronunciation, stress and intonation</li></ul></li></ul>	Reads literary texts for enjoyment /pleasure and compares, interprets, and appreciates characters, themes, plots, and incidents in order to give an opinion with reasoning	Creative Writing – My Escape Plan:  Write a short story imagining yourself in the playwright's shoes, explaining how you would have handled the intruder.	Role Play or Skit:  Act out the story in class, focusing on the tension, humor, and resolution.
		analyse the plot, the style of writing whereby the author introduces a twist in the tale	<ul style="list-style-type: none"><li>• ‘If I Were You’ refers to the wishful thinking of the intruder who wants to assume Gerard’s identity in order to escape the law</li></ul>			

--	--	--	--	--	--	--