



**LOTUS PETAL SENIOR SECONDARY SCHOOL**  
**GRADE - X**  
**SUBJECT - ENGLISH**

Month	Chapter	Learning objectives	Teaching Methods	Learning Outcomes	Subject Enrichment Activity	Art Integration /Multi-Disciplinary
April 18	L- A Letter to God	1.Comprehend the main idea, themes, and message of the story. 2.Analyze the values of faith, kindness, and empathy depicted in the story. 3.Develop critical thinking by discussing the consequences of the protagonist's actions.	Discussion Based,Guided Questions	1.Students will demonstrate an understanding of the story's themes and moral lessons. They will articulate their thoughts effectively during discussions. 2.Students will showcase improved language skills through written assignments. 3.Students will develop empathy and respect for diverse perspectives.	Draft a diary entry as Lencho, reflecting on his experience.	<b>Social Studies</b> <ul style="list-style-type: none"> <li>Discuss how rural communities face challenges like Lencho's and explore government schemes for farmers.</li> </ul> <b>Drama/Role Play:</b> <ul style="list-style-type: none"> <li>Enact Lencho's visit to the post office or his interactions with his family after the storm.</li> </ul>



		<p>plight of animals in captivity and their natural habitats.</p> <p>3.To encourage critical thinking about human-animal relationships and the importance of wildlife conservation.</p>		<p>central theme of the poem and its contrast between freedom and captivity.</p> <ol style="list-style-type: none"> <li>Identify and explain poetic devices and their effect on the poem's message.</li> <li>Develop empathy for wildlife and a critical perspective on animal captivity.</li> </ol>	<p>about wildlife conservation and the importance of preserving natural habitats.</p> <p><b>Speech or Debate:</b></p> <ul style="list-style-type: none"> <li>Conduct a debate on topics like "Zoos: Boon or Bane for Wildlife."</li> </ul> <p><b>Research Project:</b></p> <ul style="list-style-type: none"> <li>Students can research and present on endangered species and the role of conservation parks.</li> </ul>	humans in wildlife conservation and link it to environmental science topics like ecosystems and biodiversity.
	Grammar : Relative Clauses & Metaphors	<ol style="list-style-type: none"> <li>Understand the definition and function of relative clauses.</li> <li>Enhance sentence variety and coherence in writing.</li> <li>Recognize metaphors in poetry, prose, and everyday language.</li> <li>Create original metaphors to enhance creative writing.</li> </ol>	Explanation and Examples,Interactive Activities	<ol style="list-style-type: none"> <li>Students can use relative clauses to add detail and variety to their writing.</li> <li>Students demonstrate improved sentence construction in speaking and writing.</li> </ol>	<p><b>Sentence Expansion:</b> Start with a basic sentence, and students expand it using relative clauses.</p> <p><b>Metaphor Collage:</b> Students create a visual representation of a metaphor (e.g., "Time is a thief") through drawings, pictures.</p>	<b>Cross-Subject Link:</b> Connect metaphors with science (e.g., "The heart is a pump") or history (e.g., "The Iron Curtain").
	Grammar: Rhyme scheme,Literary Devices	<ol style="list-style-type: none"> <li>Understand the concept of rhyme schemes and how they structure poetry.</li> <li>Identify and analyze literary devices such as metaphor,</li> </ol>	Collaborative Learning,Peer Review,Interactive Discussions	<ol style="list-style-type: none"> <li>Students will identify rhyme schemes and literary devices in poetry accurately.</li> <li>They will demonstrate an ability to interpret and</li> </ol>	<b>Poetry Wall:</b> Students write poems on chart papers, indicating rhyme schemes and literary devices used.	<b>Cross-Curricular Ties:</b> Link poems with history or geography by exploring themes or

		<p>simile, personification, alliteration, and imagery.</p> <p>3.Enhance critical thinking skills by interpreting poetic elements and their effect on meaning.</p>		<p>evaluate the role of these elements in poetry.</p> <p>3.Students will create original poetic works that incorporate rhyme schemes and literary devices effectively.</p>	<p>Display these in the classroom.</p>	<p>settings relevant to those subjects.</p>
	<p>Writing: Poster Making</p>	<p>1.Develop creative and visual communication skills by designing effective posters.</p> <p>2.Understand and apply the key elements of a poster.</p> <p>3.Enhance critical thinking by summarizing complex ideas into simple and attractive messages.</p>	<p>Demonstration,Discussion,Hands on Practice</p>	<p>1.Students will be able to create visually appealing and effective posters.</p> <p>2.Gain proficiency in summarizing and organizing information.</p> <p>3.Demonstrate creativity and effective use of language and visuals in design.</p>	<p>Conduct a gallery walk where students display their posters and explain the concept behind their designs.</p>	<p><b>Integration with Social Science:</b> Explore social and environmental themes for the posters.</p> <p><b>Integration with Science:</b> Design posters on scientific innovations, health awareness, or climate change.</p> <p><b>Integration with Technology:</b> Use graphic design software or online tools to create digital posters.</p>
<p>May 11</p>	<p>L- Two Stories about Flying</p> <p>Poem - How to Tell Wild Animals</p>	<p><b>1.</b> Students will understand the central themes of the two stories, such as freedom, dreams, and perseverance.</p> <p><b>2.</b>Students will analyze the characters’ emotional growth and their relationship with the theme of flying.</p> <p><b>3.</b>Students will engage in discussions to reflect on the moral implications of the stories and apply these lessons to real-life situations.</p> <p>By the end of this lesson, students will be able to:</p> <p>1. Understand the features</p>	<p>Lecture Method,Discussion Method,Group Activity</p> <p>Lecture and Discussion Method,Visual Aids</p>	<p>By the end of the lesson, students will be able to:</p> <p><b>1.</b>Identify and interpret the themes, characters, and literary devices in the stories.</p> <p>2. Express their understanding of the themes and moral lessons of the stories through group discussions.</p> <p>By the end of the lesson, students will:</p> <p>1. Be able to identify and describe different</p>	<p><b>Character Journals:</b> Ask students to write a journal entry from the perspective of one of the characters in the story, expressing their thoughts, feelings, and struggles.</p> <p><b>Animal Research Project:</b> Assign students a wild animal to research and present information on it, such</p>	<p><b>Drama:</b> Students can perform a short skit or dramatization of the key moments from the stories, helping them connect emotionally with the characters.</p> <p><b>Multi-Disciplinary:</b> This lesson integrates with <b>Science</b> by helping students understand the biology of animals</p>

		<p>and characteristics of wild animals.</p> <ol style="list-style-type: none"> <li>Enhance their vocabulary related to animals.</li> <li>Develop reading comprehension skills through understanding descriptive passages.</li> <li>Interpret and analyze poems and stories in terms of imagery and meaning.</li> </ol>		<p>wild animals and their distinct characteristics.</p> <ol style="list-style-type: none"> <li>Demonstrate understanding of poetic devices used to describe animals.</li> <li>Use new vocabulary related to animals in their speaking and writing.</li> <li>Develop teamwork skills and enhance their creative thinking</li> </ol>	<p>as its habitat, diet, and special characteristics, either orally or through a written report.</p>	<p>(habitats, diet, physical traits) and <b>Geography</b> by discussing the regions where these wild animals are found.</p>
	Poem - The Ball	<ol style="list-style-type: none"> <li>Students will understand the theme, tone, and emotions conveyed in the poem.</li> <li>Students will identify and analyze literary devices used in the poem.</li> <li>Students will explore how the poet uses the symbol of a ball to express emotions like loss, time, and growing up.</li> <li>Students will develop the ability to interpret deeper meanings in the text and relate them to real-life situations.</li> </ol>	Interactive Reading, Group Discussion, Reflective Writing	<ol style="list-style-type: none"> <li>Students will grasp the central theme of the poem, which deals with the passage of time, loss, and growing up.</li> <li>Students will be able to analyze the poem's use of literary devices and interpret its deeper meanings.</li> <li>Students will develop critical thinking by connecting the symbolism of the ball to different life experiences.</li> <li>Students will be able to express their own thoughts on the themes of the poem through writing and discussion.</li> </ol>	<p><b>Creative Writing:</b> Ask students to write a poem or short essay reflecting their personal experiences with change and growing up, using the metaphor of the ball.</p>	<p><b>Multi-Disciplinary Approach:</b> Integrate the poem with lessons on psychology, exploring the emotional aspects of childhood and growing up, or with history, discussing how the concept of time has been perceived throughout different eras.</p>
	L- From the Diary of Anne Frank	<ol style="list-style-type: none"> <li>To develop an understanding of the historical context and significance of Anne Frank's diary.</li> <li>To appreciate the emotional depth and resilience depicted in Anne Frank's writing.</li> <li>To analyze and interpret Anne's expressions of human</li> </ol>	Interactive Discussions, Role Play, Video Screening	<ol style="list-style-type: none"> <li>Students will have a clear understanding of the historical context of World War II and the Holocaust and will be able to relate this to Anne Frank's personal experiences.</li> <li>Students will be able to analyze the emotional and philosophical aspects of</li> </ol>	<p><b>Diary Writing:</b></p> <p>Students will write their own diary entries, imagining they are in a difficult situation similar to Anne Frank's, reflecting on their</p>	<p><b>Cross-Disciplinary Connections:</b></p> <p><b>History:</b> Students will explore the historical events during World War II and the Holocaust,</p>

		<p>emotions, her inner conflicts, and her reflections on life.</p> <p>4.To foster empathy and a sense of social responsibility towards issues like discrimination and intolerance.</p>		<p>Anne’s writing, examining her reflections on human nature, relationships, and survival.</p> <p><b>3.</b>The lesson will help students develop empathy for people suffering under oppression and understand the importance of tolerance and respect.</p>	<p>thoughts and feelings.</p> <p><b>Create a Timeline:</b></p> <p>Students will create a timeline of Anne Frank’s life based on the diary excerpts, including key events from the diary, major world events, and the impact of Anne’s life on history.</p>	<p>understanding Anne Frank’s role within this context.</p> <p><b>Drama:</b> Students can adapt parts of the diary into short skits or plays, bringing the narrative to life and exploring different perspectives.</p> <p><b>Geography:</b> Students will locate key places in Anne Frank’s life on a map to understand her geographical journey.</p>
	Poem - Amanda	<p>1.To understand the poem "Amanda" and its central theme of childhood and the pressures of parental expectations.</p> <p>2.To explore the impact of constant criticism on the psyche of a child.</p> <p>3.To analyze the character of Amanda and the speaker's tone and language.</p>	Direct Instruction,Interactive Discussion	<p>By the end of this lesson, students should be able to:</p> <p><b>1.Analyze</b> the theme of parental control and child freedom in the poem.</p> <p><b>2.Interpret</b> the underlying emotional struggle of the child.</p> <p><b>3.Express</b> their thoughts about childhood and expectations through writing or oral discussions.</p>	<p><b>Classroom Debate:</b></p> <p>Organize a debate on the topic: "Are parental expectations always necessary for a child’s development?" This will help students explore various perspectives while linking them to the poem's message.</p>	<p><b>Link to Social Studies (Sociology):</b></p> <p>Discuss the societal pressure on children in different cultures and time periods. This can connect to larger themes of societal expectations and individual rights.</p>
	Grammar: Phrasal Verbs,Idioms, Modals	<p>1.Understand the meaning and usage of phrasal verbs, idioms, and modals in context.</p> <p>2.Differentiate between literal and figurative meanings in</p>	Introduction through examples,Activity Based	<p>1.Students will be able to use phrasal verbs and idioms appropriately in sentences.</p> <p>2.Students will demonstrate a clear understanding of the</p>	<b>Presentation:</b> Students prepare and present a short skit incorporating a variety of idioms, modals, and phrasal	<b>Cultural Studies:</b> Explore idioms and phrasal verbs from different languages or regions, discussing

		<p>idiomatic expressions.</p> <p>3.Enhance vocabulary and improve sentence formation skills.</p> <p>4. Develop confidence in using modals to express ability, permission, obligation, and probability.</p> <p>5.Apply phrasal verbs, idioms, and modals effectively in both spoken and written communication.</p>		<p>functions of modals.</p> <p>3.They will confidently incorporate these grammatical elements into their everyday communication.</p> <p>4.Improved comprehension of texts with idiomatic and modal language.</p> <p>5.Enhanced creative expression in writing and speaking tasks.</p>	verbs.	<p>their cultural significance.</p> <p><b>Collaboration with Social Science:</b> Write a short historical dialogue or role-play using appropriate modals and idiomatic expressions to portray events.</p>
	<b>Writing: Short Composition, Diary Entry</b>	<ol style="list-style-type: none"> <li>Enhance creative and reflective writing abilities.</li> <li>Build an understanding of the diary entry format and key components of short compositions.</li> <li>Foster vocabulary enrichment and grammatical accuracy.</li> <li>Encourage introspection and self-expression.</li> </ol>	Guided writing practice,Peer Review	<p>By the end of the lesson, students will be able to:</p> <ol style="list-style-type: none"> <li>Write a well-structured diary entry or short composition with personal insights.</li> <li>Apply correct grammar, spelling, and punctuation.</li> <li>Display improved creative thinking and self-reflection.</li> </ol>	<b>Journaling Challenge:</b> Encourage students to maintain a daily journal for a week. At the end of the week, they will share one of their entries in class.	<p><b>Multi-Disciplinary:</b></p> <ul style="list-style-type: none"> <li><b>Social Science:</b> Write a diary entry imagining life during historical events (e.g., a day during the Industrial Revolution).</li> <li><b>Science:</b> Compose a short diary entry as a scientist (e.g., "A day in the life of Marie Curie").</li> </ul>
July 16	L- Glimpse of India	<ol style="list-style-type: none"> <li>Understand and appreciate the diversity of Indian culture, traditions, and landscapes.</li> <li>Identify the central theme and messages of the lesson.</li> <li>Enhance vocabulary and</li> </ol>	Storytelling and Visualization,Technology Integration	Students will understand the significance of India's cultural and geographical diversity. They will be able to articulate the main ideas and themes of the lesson.	<b>Create a Travelogue:</b> Students will create a travelogue of any one place mentioned in the lesson (Goa, Coorg, or Assam). They can	<p><b>Multi-Disciplinary Approach:</b></p> <p><b>Geography:</b> Research and present the</p>



		<p>appreciation for wildlife and nature.</p> <p>4 Develop the ability to identify key ideas, draw inferences, and summarize the text effectively.</p>		<p>writing and discussion.</p> <p>3 Enhance vocabulary and use new words in their writing and speaking.</p> <p>4 Create awareness about the importance of wildlife conservation.</p> <p>5 Display empathy and critical thinking through creative responses and activities.</p>	<p>owning a pet or the responsibility of taking care of animals.</p>	<p>environmental policies in place for wildlife protection in India and globally.</p> <p><b>Art and Craft:</b></p> <p>Draw or create a collage showing otters and their habitat.</p>
	Poem - The Fog	<p>1 Understand the central theme and imagery of the poem.</p> <p>2 Analyze the use of metaphor in the description of fog as a living entity.</p> <p>3. Develop an appreciation for minimalistic poetic style and its impact on meaning.</p> <p>4. Encourage creative thinking by interpreting the poem's figurative language and tone.</p> <p>5.Foster linguistic skills through discussion, reading, and analysis of poetic elements.</p>	Use of Technology,Discussion Method	<p>1.Students will be able to identify and explain the use of metaphor in the poem.</p> <p>2. Students will demonstrate an understanding of the theme and tone of the poem.</p> <p>3.Students will enhance their ability to interpret and analyze minimalist poetry.</p> <p>4. Students will develop creative and critical thinking skills.</p>	<b>Art Project:</b> Create a visual representation of the fog as a cat (as described in the poem) using watercolors or digital art.	<p><b>Science:</b>Discuss the scientific formation of fog and its role in ecosystems.</p> <p><b>Geography:</b> Analyze the climatic regions where fog is most prevalent and its impact on local life and activities.</p>
	Voice, Error Correction,O mission	<p><b>Understanding the Concept:</b></p> <p>1. Students will understand the rules and applications of active and passive voice.</p> <p>2 Recognize common errors in grammar, particularly in subject-verb agreement, tenses, and prepositions.</p> <p>3 Learn to identify missing</p>	Hands on Practice,Interactive Teaching,Collaborative Learning	<p>1 Students will confidently transform sentences from active to passive voice and vice versa.</p> <p>2 Demonstrate improved accuracy in identifying and correcting grammatical errors.</p> <p>3 Accurately identify omissions and fill in the missing parts in a given sentence.</p> <p>4 Exhibit enhanced writing</p>	<p><b>Role Play:</b></p> <p>Students create dialogues in pairs using active and passive voice interchangeably.</p> <p>Perform in front of the class, emphasizing proper usage of</p>	<p><b>Multi-Disciplinary Activities:</b></p> <p><b>Social Science Integration:</b> Write a short paragraph about historical events (e.g., "The Taj Mahal was built by Shah Jahan.") using the passive</p>

		<p>elements (omissions) in sentences and correct them accurately.</p> <p>4 Enhance grammatical accuracy in writing and speaking.</p> <p>5 Foster critical thinking and problem-solving skills by identifying and correcting errors.</p>		<p>skills, free from common grammatical errors.</p> <p>5 Collaborate effectively in group discussions and activities, applying the learned grammar concepts.</p>	grammar.	<p>voice.</p> <p><b>Science Integration:</b> Describe a scientific process (e.g., "Photosynthesis is carried out by plants.") using passive constructions.</p>
August 14	<p>Writing: Email, Article Writing</p> <p>L- Madam Rides the Bus</p>	<p>1 To develop effective written communication skills for formal and informal scenarios.</p> <p>2 To enhance understanding of the structure and format of e-mails and articles.</p> <p>3 To improve the ability to express ideas clearly, concisely, and creatively in writing.</p> <p>4 To instill the importance of adhering to tone and audience while writing.</p> <p>5 To enable students to incorporate factual details and personal opinions seamlessly in their writing.</p> <p>1.Understand the plot, theme, and characters in the story.</p> <p>2.Analyze the protagonist's journey and her evolving perception of life.</p> <p>3.Reflect on the themes of curiosity, independence, and exploration as portrayed in the narrative.</p> <p>4.Interpret the significance of small experiences shaping</p>	<p>Direct Instruction,Guided Practice,Interactive Learning</p> <p>Discussion Based Learning,Role Play,Interactive Reading</p>	<p>1 Students will be able to draft formal and informal emails effectively, addressing specific audiences and purposes.</p> <p>2 They will demonstrate an understanding of the article format, including headings, subheadings, and conclusion.</p> <p>3 Students will exhibit clarity of thought and conciseness in their writing.</p> <p>4 They will use appropriate vocabulary and grammar suited to the context.</p> <p>1.Comprehend the story's plot and connect it with real-life experiences.</p> <p>2.Identify and discuss the main themes and moral lessons in the story.</p> <p>3.Analyze the character development of the protagonist, Valli.</p> <p>4.Improve their ability to express ideas through discussions and writing tasks.</p>	<p>Scenario-based e-mail drafting (e.g., writing to the principal for leave, writing a congratulatory email to a friend).</p> <p>Create a poster illustrating the theme "The Joy of Exploration" using images or quotes from the story.</p>	<p><b>Multi-Disciplinary Approach:</b></p> <p>Collaborate with the Social Science department for article topics like "Global Warming" or "Indian Freedom Struggle."</p> <p>Integration with ICT by teaching students to use e-mail platforms and blogging tools.</p> <p><b>Geography Integration:</b></p> <p>Mark Valli's journey on a map, analyzing the geographical and cultural setting of the story.</p> <p><b>Life Skills Workshop:</b>Discuss</p>

		one's understanding of life. 5.Appreciate the importance of simple joys and responsibilities.		5.Recognize the significance of small yet meaningful experiences in life.		essential life skills like decision-making, responsibility, and curiosity, linking them to the story.
	Poem - The Tale of Custard the Dragon	1 To understand and appreciate the humor, irony, and moral lessons in the poem. 2 To identify poetic devices such as rhyme, alliteration, and imagery. 3.To develop comprehension and critical thinking skills by analyzing the characters and their traits. 4.To recognize the theme of courage, self-acceptance, and the contrast between appearance and reality. 5.To foster creativity and imagination by engaging with the narrative structure of the poem.	Discussion Based Analysis,Role Playing	1.Students will be able to analyze and interpret the poem's theme and moral lessons. 2.Students will demonstrate an understanding of poetic devices and their functions. 3.Students will express insights about the contrast between bravery and perceived cowardice. 4.Students will develop empathy and self-confidence by exploring the idea of hidden strengths.	<b>Character Collage:</b> Create a visual collage showcasing Custard and other characters, highlighting their traits and the irony in the poem.	<b>Social Studies Connection:</b> Explore the concept of bravery through historical or cultural stories and link them to the poem.  <b>Visual Arts:</b> Draw or paint a scene from the poem, such as Custard's battle with the pirate
	L- The Sermon at Benares	1 To understand the teachings of Lord Buddha about life, death, and suffering. 2 To comprehend the message of detachment and the impermanence of life.  3 To develop skills to infer and interpret the moral values and lessons in the text.  4 To analyze the relevance of Buddha's teachings in modern-day scenarios.	Audio Visual Aids,Discussion Based Learning	1 Students will be able to explain the central ideas and moral lessons in the text.  2 Enhanced comprehension, interpretation, and vocabulary skills.  3 Develop empathy and an understanding of universal human experiences.  4 Ability to connect Buddhist teachings with modern life challenges and solutions.	Write a letter to Kisa Gotami offering words of comfort and advice.	<b>Multi-Disciplinary Approach:</b>  <b>History:</b> Research the timeline and spread of Buddhism in India and beyond.  <b>Philosophy:</b> Discuss Buddhist philosophies  <b>Psychology:</b> Analyze coping mechanisms for grief and their psychological impact.

	Poem - From Anne Gregory	<p>1 Understand the theme of external vs. internal beauty in the poem.</p> <p>2 Interpret the poet's perspective on human emotions and relationships.</p> <p>3 Analyze the poet's message about the superficiality of human love.</p> <p>4 Develop the ability to evaluate and articulate personal opinions on the poem's theme.</p> <p>5 Identify literary devices such as imagery, symbolism, and irony in the poem.</p> <p>6. Appreciate the poet's use of conversational tone to convey a profound message.</p>	Interactive Reading, Discussion and Debate.	<p>1 Students will be able to interpret and explain the central idea and message of the poem.</p> <p>2 They will develop a critical understanding of the theme of superficial vs. true love.</p> <p>3 Students will enhance their ability to identify and explain literary devices in poetry.</p> <p>4 They will express their thoughts on the topic through discussions and reflective writing.</p>	<p><b>Character Interview</b></p> <p>Conduct a mock interview where one student plays Anne Gregory and others ask questions about her views on love and self-worth.</p>	<p><b>Social Studies Integration</b></p> <p>Discuss societal standards of beauty and their implications on self-esteem and relationships.</p> <p><b>Drama and Role Play</b></p> <p>Perform a skit based on the poem's conversation.</p>
	Grammar: Conjunctions	<p>1 To understand the types and usage of conjunctions (coordinating, subordinating, and correlative) in sentences.</p> <p>2 To develop the ability to link ideas effectively using appropriate conjunctions.</p> <p>3 To improve sentence construction and coherence in written and spoken communication.</p> <p>4 To reinforce previously learned concepts through practice and application in various contexts.</p>	Activity Based Learning, Real Life Application, Discussion	<p>1 Students will identify and classify different types of conjunctions in sentences.</p> <p>2 Students will apply conjunctions correctly in writing and speaking to improve clarity and coherence.</p> <p>3 Students will demonstrate enhanced grammar skills in constructing complex and</p>	<p><b>Creative Writing Task:</b> Students write a short essay or diary entry focusing on using a variety of conjunctions effectively.</p>	<p><b>Multi-Disciplinary:</b></p> <p><b>Social Science:</b> Create a timeline of historical events using conjunctions to link causes and effects.</p> <p><b>Science:</b> Write a brief explanation of a scientific process using conjunctions for logical sequencing (e.g., photosynthesis,</p>

				<p>compound sentences.</p> <p>4 Students will display improved confidence in using conjunctions in real-world scenarios.</p>		<p>water cycle).</p> <p><b>Mathematics:</b> Draft word problems using conjunctions to connect conditions and scenarios.</p>
	Grammar: Prepositions	<p>1 To revise and reinforce the correct use of prepositions in sentences.</p> <p>2 To enhance understanding of the different types of prepositions and their usage.</p> <p>3 To identify and correct common errors in the usage of prepositions.</p> <p>4 To improve sentence construction and coherence using prepositions effectively.</p> <p>5 To prepare students for exam-oriented questions on prepositions.</p>	Activity Based Learning, Real Life Application, Discussion	<p>1 Students will confidently identify and use prepositions in sentences.</p> <p>2 Students will recognize and correct errors involving prepositions in context.</p> <p>3 They will effectively apply prepositions in creative writing.</p> <p>4 Students will achieve better performance in grammar-based questions in examinations.</p>	<b>Activity Title:</b> <b>"Preposition Collage"</b>	<p><b>Geography Link:</b> Students use prepositions to describe locations on a map (e.g., “The Taj Mahal is in Agra, near the Yamuna River”).</p> <p><b>Math Link:</b> Provide word problems or instructions using prepositions (e.g., “Place the circle above the square”).</p>
	Grammar: Verbs	<p>1 To revise and reinforce the understanding of verbs, including their types, forms, and uses.</p> <p>2 To enable students to identify and use correct tenses and verb forms in sentences.</p> <p>3 To understand subject-verb agreement and its application in spoken and written English.</p> <p>4 To enhance the ability to differentiate between transitive, intransitive, finite, and non-</p>	Activity Based Learning, Real Life Application, Discussion	<p>1 Students will demonstrate mastery of different types and forms of verbs.</p> <p>2 They will be able to construct grammatically correct sentences with proper subject-verb agreement.</p> <p>3 They will apply knowledge of verbs to improve fluency and accuracy in writing and</p>	<b>"Verb Chain Game":</b>  Students will form a circle and create a story verbally, where each sentence must use a new verb.	<p><b>Multi-Disciplinary Approach:</b></p> <p><b>Link verbs to Physical Education:</b> Students demonstrate action verbs physically, like running, jumping, or throwing.</p> <p><b>Connect with Drama</b></p>

		finite verbs. 5 To develop linguistic competence by applying verbs effectively in creative writing and formal communication.		speaking.  4 Students will gain confidence in identifying and correcting errors related to verbs in various contexts.		<b>and Theater:</b> Encourage students to act out verbs or create short skits focusing on verb usage.
	Writing: Report Writing	1 To understand the purpose and format of report writing. 2 To develop skills for drafting concise and factual reports. 3 To enhance critical thinking and organizational skills in presenting information logically. 4 To learn to incorporate relevant data, facts, and figures in a report. 5 To develop editing and proofreading abilities for clarity and accuracy.	Discussion and Interactive Method,Peer Review	1 Students will be able to identify and follow the structure of a report.  2 They will be able to differentiate between factual and opinionated writing.  3 Students will demonstrate the ability to write coherent, clear, and grammatically correct reports.  4 Enhanced ability to analyze real-life situations and draft appropriate reports.  5 Develop the ability to proofread and edit their work for perfection.	<b>Interviews and Surveys:</b> Students conduct a short interview or survey on a school-related topic and compile their findings into a report.	<b>Multi-Disciplinary Approach:</b>  <b>Social Science:</b> Write reports on historical events or community issues.  <b>Science:</b> Draft lab reports or summaries of environmental observations.  <b>ICT:</b> Use digital tools to type and format reports.
September 8	<b>L- The Proposal</b>	1 Understand the plot, characters, and themes of the one-act play.  2 Analyze the use of humor, irony, and satire in the text.  3 Identify social customs and norms depicted in the play.	Collaborative Learning,Interactive Reading,Discussion	1 Students will be able to summarize the play and explain its central ideas.  2 They will appreciate the use of satire and humor in literature.  3 Students will demonstrate improved dialogue delivery	<b>Creative Writing:</b>  Students write an alternate ending to the play.	<b>Social Studies Integration:</b> Discuss the cultural and social context of Russia during Chekhov's era and relate it to Indian societal norms.  <b>Life Skills Connection:</b> Discuss

		<p>4 Enhance vocabulary and comprehension skills through textual reading.</p> <p>5 Practice dialogue delivery and expression.</p> <p>6 Gain insights into Russian society and its traditions through the lens of Chekhov's writing.</p>		<p>and expression.</p> <p>4 They will draw parallels between societal norms from different cultures and time periods.</p> <p>5 Students will develop collaborative and presentation skills through role-playing activities.</p>		<p>conflict resolution strategies based on the misunderstandings in the play.</p>
	<p>Grammar: Reported Speech</p> <p>Writing: Descriptive Paragraph</p>	<p>1 Understand the concept of reported speech and how it differs from direct speech.</p> <p>2 Learn the rules for converting direct speech into reported speech.</p> <p>3 Identify and practice changes in tenses, pronouns, and adverbs when shifting from direct to reported speech.</p> <p>4 Develop the ability to use reported speech in both written and spoken English.</p> <p>1 To develop the ability to write a detailed and vivid description of a person, place, object, or event.</p>	<p>Explanation and Examples, Visual Aids</p> <p>Brainstorming, Interactive Discussion, Collaborative Learning</p>	<p>By the end of the lesson, students will be able to:</p> <p>1 Convert direct speech into reported speech accurately.</p> <p>2 Use appropriate reporting verbs and apply correct tense changes.</p> <p>3 Demonstrate an understanding of how pronouns and adverbs change in reported speech.</p> <p>4 Apply the rules of reported speech in both written and oral forms of communication.</p> <p>1 Students will be able to write a well-structured descriptive paragraph that effectively conveys the</p>	<p><b>Role Play:</b></p> <p>Students will work in pairs, where one student reports a conversation they had earlier in the day (in direct speech) while the other student listens and converts it into reported speech.</p> <p><b>Descriptive Writing Exercise:</b> students describe a favorite place or a memorable event in a paragraph,</p>	<p><b>Multi-Disciplinary Integration:</b></p> <p>Link the topic of reported speech to history or social science lessons. For example, students can practice converting historical speeches from famous personalities into reported speech.</p> <p>In the context of social studies, students could report interviews or conversations related to social issues they have researched.</p> <p><b>Multi-Disciplinary Connection:</b></p> <p><b>Geography:</b> Use a geographical setting (like a mountain or</p>

		<p>2 To enhance the use of sensory details (sight, sound, smell, touch, and taste) in writing.</p> <p>3 To improve coherence and organization in writing, using appropriate transitions and paragraph structure.</p> <p>4 To understand the importance of tone, mood, and perspective in a descriptive paragraph.</p>		<p>subject's characteristics.</p> <p>2 Students will demonstrate the ability to use sensory details and figurative language to create vivid imagery.</p> <p>3 Students will show improvement in writing clarity and coherence, with appropriate transitions and organization.</p> <p>4 Students will gain confidence in expressing themselves through descriptive writing.</p>	<p>incorporating sensory details and figurative language.</p>	<p>beach) as the subject for the descriptive paragraph.</p> <p><b>Science:</b> Integrate scientific observations by describing a natural phenomenon, such as the growth of a plant or the behavior of an animal.</p> <p><b>Social Science:</b> Describe a historical event or a famous personality, combining descriptive writing with historical facts.</p>
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