Subject	Art & Craft		
Month	Topic	Teaching method	Learning outcome
April	Knowledge of Colours- Primary and secondary colours and scratch painting.	Teacher will discuss primaryand secondary colours by using water colour and drawing file. Mix primary colours to makesecondary colours.	Differentiate between primary and secondary colours.
Мау	Shapes by paper cutting- -Dinosaur and crab, and drawanimals with different shapes.	Cut basic shapes from coloured paper, assemble to form an animal (e.g., cat with circles and triangles), and adddetails using markers for a simple and creative papercutting activity.	Cut and stick activities improve hand-eye coordination, finger dexterity, and overall control of hand movements.
July	Flower mosaic (different small or capital alphabets ina flower petal. And Janmashtami art.	Provide students with flowertemplates. Instruct them to arrange small or capital alphabet cut-outs on each petal, creating a vibrant andeducational mosaic.	Students will be able to identify patterns. Students will be able to understand and use the term complimentary colours. Students will be able to compare and contrast mosaics using the names of shapes, articulating the patterns present, and discussing complimentary colours within the mosaics.
August	Tearing and pastingin Flag. and drawing & colouring(Rakhi)	Provide children with a flag template or drawing. Instructthem to tear coloured paper into small pieces and paste them onto the flag template, creating a textured and colourful representation.	Tearing and paste activities helps a childexplore their creative side and express themselves artistically. It is a sensory activity that aims to develop fine motor skills and pincer grip. It also improves order, concentration, coordination, and independence.

Month	Topic	Teaching method	Learning outcome
September	Cotton bud impression (Hen) And landscape drawing- (Dussehrascene)	impression with dots, add creative details.	Great for developing fine motor skills. Using q-tips to paint with is a wonderful and simple way to help develop a child'sfine motor skills. The fine 'pinch' grip required to hold the small q-tip in place and to move it around the paper to paintis ideal for building on those smaller muscles of the hand.

October	Salt Art (Fruits/vegetables)),And smallest and biggest (drawing)	Provide glue outlines of fruits/vegetables on paper. Instruct kids to sprinkle coloured salt on the glue lines.Shake off excess salt for a textured, vibrant artwork.	Create artwork with different textures andpatterns using salt and watercolour paint.
November	Vegetable impression (flower),And Colouring in Diya/candles.	Provide cut vegetables (e.g., Onion, Potato, Ladyfinger). Instruct kids to dip them in paint and stamp onto paper tocreate flower impressions.	Observe and understand the interactionbetween the salt and watercolour paint.
December	Christmas Art- Hand impression (X-mas tree) And colouring in Santa Claus.	Introduce the Christmas themeand the concept of a Christmas tree. Guide kids to dip their hands ingreen paint. Have them create hand impressions on paper, forminga Christmas tree shape.	Handprint crafts is an activity that provides fine motor skills useful for handwriting in later years. As kids use their thumbs, fingers or hands, they are exploring the movement and coordinationof reaching out for the paints and printingthem at the spot that they anticipate.

January	Sponge painting (caterpillar)	Introduce the concept of a caterpillar through visuals or ashort story. Provide sponge pieces, paint, and paper. Demonstrate dipping spongesin paint and stamping onto paper to create caterpillar body segments.	The learning benefits of this activity are itdevelops self – expression with paint, Eyeand hand coordination and fine motor development. It also develops colour recognition, sense of achievement and pride.
February	Finger painting - (fish/butterfly), And drawing of snail.	Provide finger paints for creating vibrant fish scales orbutterfly wings. Encourage imaginative shapes and colours.	Finger painting will train children in understanding colours, exploration, experimentation, and mixing colours, all ofwhich are beneficial to children's intellectual development and critical thinking skills. Finger painting will alsodevelop both sides of the brain.